Name:			

## DRAWING BREADTH CHECKLIST

little of work:
Medium(s):
Dimensions:
Element or Principle associated with work:
Check all that apply:
Use of spatial systems such as linear perspective, illusion of form, or aerial views.
Human form study.
Landscape study.
Still life study.
Observational drawing.
Reflects personal interests through social commentary, political statements, etc.
Expressive mark making.
Focus on line quality and texture.
Reflects experimentation.
A range of value is included.
Exploration of surface manipulation
Balanced composition and follows the rules of composition.
Example of perceptual art.
Example of conceptual art.
Example of expressive art.
Technical skill is well represented.