Block:\_\_\_\_\_

Photo 9	Excellent	Very Good	Satisfactory	Incomplete
Lesson #7	10 - 9	8 - 7	6 - 5	4
Assignment Requirements/ Effort and Research (Subject matter, number of images, resolution, contact sheet, <b>time</b> <b>sensitive solution</b> and	Strong choice of subject matter. Images are edited/ enhanced to achieve the most striking final work. Proper sizing, resolution, etc. Project fully meets or exceeds requirements. - Accurate file type/naming	Images meet a strong level of quality and subject matter to satisfy the assignment. Work shows evidence of most requirements.	Images meet the minimum level of quality and subject matter to satisfy the assignment. Some images are missing.	An attempt was made Student did not follow all requirements.
varied images) - Minimum DOF - Foreground, Middle, Background focus.	<ul> <li>Accurate contact sheet labeling.</li> <li>Accurate file placement on server</li> </ul>	Further editing and exploration could have enhanced images.	Some project requirements missing. Late submission	
<b>Composition</b> - (Rule of thirds, Leading Lines, Angle of view, Texture etc.	<ul> <li>-Very Strong use of composition elements.</li> <li>-Excellent choice of subject matter.</li> <li>-Work demonstrates exceptional visual interest.</li> <li>- Multiple/varied attempts at solution.</li> </ul>	<ul> <li>Image composition</li> <li>has potential;</li> <li>Camera angles</li> <li>Positioning of subject</li> <li>Composition</li> <li>Would improve imagery.</li> </ul>	<ul> <li>-Little or no consideration of photographic composition.</li> <li>Does not demonstrate visual interest.</li> <li>Limited attempts at solution.</li> </ul>	An attempt was made Student did not follow all requirements.
Concept/Content/ Big Idea - attention to the beauty of the mundane or everyday object through the use of a shallow depth of field Photographic solution/artistic intent/theme/risk taking to the problem.	<ul> <li>Strong and effective concept Idea is communicated well.</li> <li>Images thoroughly address the theme/topic or subject.</li> <li>Strong evidence of imagination, creativity and thoughtfulness.</li> <li>Strong viewer interest</li> <li>Work shows evidence of Student Voice.</li> </ul>	<ul> <li>Ideas could be pushed further to be fully communicated.</li> <li>Images somewhat address the theme/topic.</li> <li>Viewer interest could be improved</li> </ul>	<ul> <li>Connection to them/ topic not identifiable.</li> <li>Unclear theme/topic.</li> <li>Little to no evidence of student voice.</li> </ul>	An attempt was made Student did not follow all requirements.
Image Quality (Exposure, Focus control, Shutter speed, Aperture and White balance Edited Images	Excellent exposure control: - ISO, - Aperture, - Shutter speed, - Focus - White balance - Excellent edited images	Exposure control - ISO, Aperture, Shutter speed, Focus and White balance needs fine-tuning. - Further editing would enhance images	Some exposure adjustments required -ISO -Aperture -Shutter speed -White balance -Focus	An attempt was made Student did not follow all requirements.

What have you learned through this process? (Please refer to specific details in your work as mentioned in the criterion above)

Quality of Self Assessment/ Reflection/Lesson submitted before the end of class and complete.

5 - 4 - 3 - 2 - 1

Total /45