

<u>Curricular competencies</u>	Emerging Minimal evidence of Standards	Developing Areas that Need Work	Proficient Evidence of Meeting of Standards	Extending Evidence of Exceeding Standards
<p>DESIGN PROCESS - <i>Assignment Requirements/ Effort and Research</i></p> <p><i>(Subject matter, number of images, resolution, contact sheet, time sensitive solution and varied images, use of photoshop)</i> <i>Black and White</i></p> <p>Discovering: (Understanding Context, Defining)</p> <p>Developing an understanding of potential design opportunities, features, and the needs of others.</p> <p>Identifying and refining criteria for success and generating potential ideas/designs and possible constraints</p>	<p>An attempt was made. Student did not follow assignment requirements. + Unclear theme/topic. + no student voice</p>	<p>Exploration of the Big Idea/Design Problem presented has resulted in a basic visual appreciation of how photography can be utilized to communicate personal, social, cultural, historical, and environmental voice.</p> <p>+ Triptych viewer interest needs further exploration</p> <p>+ Connection to theme/ topic not all identifiable.(C-)</p> <p>+ Little to no evidence of student voice.</p>	<p>Exploration of the Big Idea/Design Problem presented has resulted in a good/excellent visual appreciation of how photography can be utilized to communicate personal, social, cultural, historical, and environmental voice.</p> <p>+ Ideas could be pushed further to be fully communicated.</p> <p>+ Images somewhat address the theme/topic.</p> <p>+ exploration of varied images throughout contact sheet</p> <p>+Triptych viewer interest could be improved with further exploration</p> <p>+ further research and exploration of ideas needed</p>	<p>Exploration of the Big Idea/Design Problem presented has resulted in a sophisticated visual appreciation of how photography can be utilized to communicate personal, social, cultural, historical, and environmental voice.</p> <p>+ Images thoroughly address the theme/topic or Subject.</p> <p>+ Strong evidence of imagination, creativity and thoughtfulness.</p> <p>+ Strong viewer interest, risk taking</p> <p>+ Triptych evidence of Student Voice.</p> <p>+ varied images throughout contact sheet</p> <p>+ Further exploration beyond requirements.</p>

<p>Generating Ideas: (Ideating) - Viewer interest, Intent, Risk- Taking Photoshop skills Edited Black and White images</p> <p>Images reflect visual examples of pattern, texture, high and low contrast</p> <p>Developing skills for generating & choosing potential ideas by considering stages, resources, tools, materials, and methods required</p> <p>Evaluating personal, social, ethical, and environmental impacts on potential design ideas</p>	<p>An attempt was made. Student did not follow assignment requirements.</p> <ul style="list-style-type: none"> - Unclear theme/topic. <p>-no student voice</p>	<ul style="list-style-type: none"> - Connection to them/ topic not identifiable. - Unclear theme/topic. - Little to no evidence of student voice. - Narrative is unclear at times - Unclear what images have been edited 	<ul style="list-style-type: none"> - Ideas could be pushed further to be fully communicated. - Images somewhat address the theme/topic. - Viewer interest could be improved <p>Narrative is seen throughout</p> <p>Less than 5 edited black and white images</p>	<ul style="list-style-type: none"> -Strong and effective concept. Idea is communicated well. - Images thoroughly address the theme/topic or subject. - Strong evidence of imagination, creativity and thoughtfulness. - Work shows evidence of Student Voice. 5 Edited black and white images
<p>Creating: (Prototyping, Testing, Making)</p> <p><i>- Creative thinking/ideas are novel and have value. Content/Theme and Use of Compositional Elements</i></p> <p>Developing skills for using different sources of information to identify stage and resources to prototype, test, and make designs</p> <p>Refining criteria over time and evaluating iterations/versions of designs</p> <p>Developing skills to work effectively both individually and within a group</p>	<p>An attempt was made. Student did not follow assignment requirements.</p> <ul style="list-style-type: none"> + Unclear theme/topic. <p>+ no student voice. Beginning to experiment with composition, images are shot in a basic manner leaving the image stagnant. Is starting to consider the entire frame but backgrounds are still busy or distract from the focus of the image.</p> <p>+ Further research and self-reflection would provide focus - narrative is unclear, images seem random.</p> <p>+Starting to show evidence of imagination, creativity or thoughtfulness in some images.</p>	<p>Composition is at a developing level - further experimentation with compositional elements will improve imagery going forward.</p> <ul style="list-style-type: none"> + Images could have been more creatively displayed with a variety of camera angles and technique. + seek support - personal critique of imagery and specific questioning would provide growth. + Difficult to visually understand the theme/subject. + Further thought put into why/how to best capture subjects as it relates to the theme/Big Idea/Topic could be pushed further to speak to narrative. + Shows some evidence of student voice and risk taking but the narrative is vague. 	<p>Is able to demonstrate an understanding of composition but other angles, focal lengths, positioning of subjects and use of composition techniques will improve image(s).</p> <ul style="list-style-type: none"> + Photo(s) compositions have potential, further experimentation and exploration would improve depth of imagery. + Understanding of the use of varying angles and perspectives show evidence of thinking creatively about your subject. + Takes advantage of support in order to help develop. + Photo(s) show an understanding of the theme/Tell a story related to the topic/Big Idea. +Strong evidence of thoughtfulness in relation to the theme. Aspects may benefit from more thorough investigation and/or detail. +Shows evidence of multiple attempts at solution by pushing ideas, subjects, 	<p>Shows in-depth understanding and innovative composition and layout.</p> <ul style="list-style-type: none"> + Is strategic when considering camera placement and arrangement of elements within a photograph. + Extends learning by skillful use of varied angles and perspectives which proves you were creatively and insightfully considering your subject. + Imagery thoroughly address the Big Idea/theme/topic and/or subject. + Tells a compelling story related to the topic/theme (personal, emotional, powerful, etc.). + Thorough evidence of imagination, creativity, or thoughtfulness. + Strong evidence of synergy between use of composition, camera handling and narrative.

<p>Sharing - <i>Goal Setting, Self-regulation and Digital Citizenship</i></p> <p>Sharing products and learning with a variety of audiences</p> <p>Evaluating product against criteria and identifying new design issues</p> <p>Documenting reflections and goal setting throughout all stages of the design process</p>	<p>An attempt was made</p> <p>Further exploration is needed. Beginning to set daily goals</p>	<p>Is aware of the importance of digital citizenship as it relates to photography.</p> <p>+ Is aware of personal strengths and abilities and is developing the ability to use these to foster community by helping others, engaging in constructive critique, valuing individual voice and diversity.</p> <p>+ Is independently working towards regulating emotions and managing stress by listening to instruction, coming to class on time and completing assignments in a timely way.</p> <p>+ Is aware that monitoring progress through ongoing completion of assignments and daily challenges will benefit learning. Is striving to set daily goals.</p>	<p>Is able to demonstrate the ability to set daily goals.</p> <p>+ Understands that monitoring progress through ongoing completion of assignments and daily challenges would benefit learning.</p> <p>+ Is competent with regulating emotions and managing stress by listening to instruction, coming to class on time and completing assignments in a timely way.</p> <p>+ Is able to identify personal strengths and abilities and use them to foster community by helping others, engaging in constructive critique, valuing individual voice and diversity.</p> <p>+ Demonstrates a strong understanding of the importance of digital citizenship as it relates to photography.</p>	<p>Is highly skilled at setting daily goals.</p> <p>+ Is highly skilled in regulating emotions and managing stress by listening to instruction, coming to class on time and completing assignments in a timely way.</p> <p>+ Is highly skilled at identifying personal strengths and abilities to foster community within the classroom by helping others, engaging in constructive critique, valuing individual voice and diversity.</p> <p>+ Demonstrates a strong understanding of the importance of digital citizenship as it relates to photography by teaching others.</p>
<p>SKILLS -<i>Understanding and Experimentation with the Exposure Triangle - Use of Camera Settings - Exposure Control/Image Quality</i></p> <p>Developing an awareness of safety procedures</p> <p>Identifying, developing, and evaluating skills individually and as a group</p> <p>Documenting reflections and goal setting through development in various skills</p>	<p>An attempt was made</p> <p>+ Beginning to understand the relationship between ISO, Shutter Speed and Aperture.</p> <p>+ Shows a basic understanding of Focus control as it relates to intent and composition.</p> <p>+ Is beginning to use post production processes to enhance images. Connection not clear to narrative/intent.</p> <p>+ Further exploration is needed.</p>	<p>Partially developed understanding of the exposure triangle and focus control.</p> <p>+ You understand many aspects of some of the concepts, and have a familiarity with the others.</p> <p>+ Further support/exploration/practice will allow for understanding to be applied to compositional intent.</p> <p>+ Is working towards the use of post production processes to enhance images.</p> <p>+ Connection to narrative/intent requires further development.</p>	<p>Strong Understanding of the exposure triangle and focus control.</p> <p>+ Application of your understanding is seen in many images.</p> <p>+ Some aspects may benefit from more thorough investigation of compositional intent.</p> <p>+ Any support you take advantage of helps you complete your understanding</p> <p>+ Is competent with the use of post production processes to enhance images.</p> <p>+ Connection to narrative/intent is evident. Further attention to detail, pushing of compositional elements could be explored.</p>	<p>In-depth understanding of the exposure triangle and focus control.</p> <p>+ Image(s) are thorough and/or unique</p> <p>+ camera handling skills have been used masterfully and choices tie back to compositional intent.</p> <p>+ Insightful use of post production processes used to enhance images.</p> <p>+ Connection to narrative/intent is evident.</p> <p>+ Critique of image(s), attention to detail, pushing of compositional elements and is excellent.</p>

<p>TECHNOLOGIES <i>Understanding and Experimenting with appropriate software to produce final results with appropriate camera techniques</i></p> <p>Developing skills in evaluating personal, social, and environmental impacts of the technology choices made in designs</p> <p>Selecting and exploring, as needed, appropriate tools and technologies to complete designs</p>	<p>An attempt was made Student did not follow all requirements.</p> <p>Further exploration is needed.</p>	<p>Partially developed understanding of software used (photoshop techniques).</p> <p>+ Images meet the minimum level of quality and subject matter to satisfy the assignment.</p> <p>+ Some images are missing.</p> <p>+ Some project requirements missing.</p>	<p>Strong Understanding of software used (photoshop techniques).</p> <p>+ Images meet a strong level of quality and subject matter to satisfy the assignment.</p> <p>+ Work shows evidence of most requirements.</p> <p>+ Further editing and exploration could have enhanced images.</p>	<p>In-depth understanding of software used (Adobe software techniques). In camera techniques</p> <p>+ Strong choice of subject matter.</p> <p>+ Images are edited in photoshop which enhance and achieve the most striking final work.</p> <p>+ Proper sizing, resolution, etc. Project fully meets or exceeds requirements.</p> <p>+ Accurate file type/naming</p> <p>+ Accurate contact sheet labelling.</p> <p>+ Accurate file placement on server</p>
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