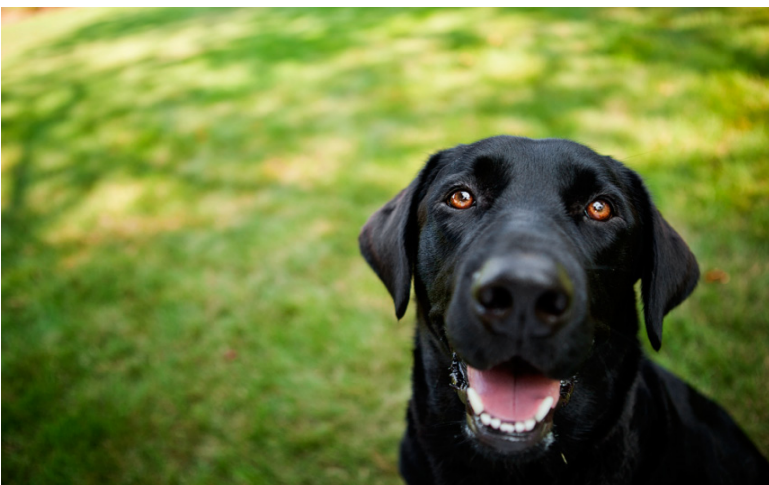# Compositional Elements

By Molly Thomas

Rule of thirds

This picture conveys Rule of Thirds because the dog is placed where the points of a 3 x 3 grid would intersect.
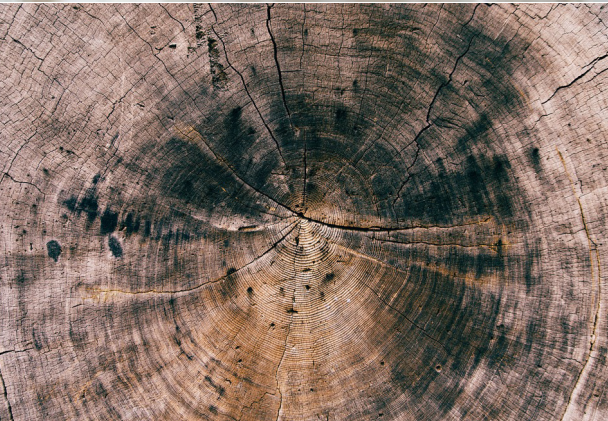
Background

This picture shows the compositional element Background because the tennis ball is in focus. You can see the outline of a figure blurred in the background; it is a busy background.

Texture

This image expresses texture because you can clearly see the soft texture of the blanket. You can also clearly see the soft texture of the fur on the kitten.

Depth of Field

This image shows Maximum Depth of Field. Instead of focusing on one thing, the photographer has captured the whole picture.

Motion Control

This image shows Motion Control. It is a Stopped Motion image. In this image, it is clear that the dog is mid-movement. Although the photographer has taken the photo so that there is no blur.
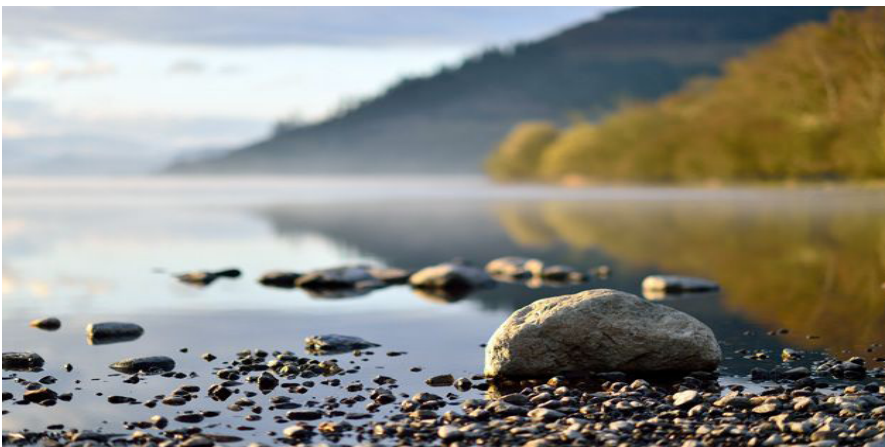
Leading Lines

This picture shows Leading Lines. The tip of the bridge is right in focus and it allows your eye to follow the bridge along to get to the huts.

Foreground

This picture shows foreground because the objects are focused in the foreground. In this case, it is the sunflowers. They are strategically placed to be in the foreground of the image and are in focus.

Tones

These two images are very varied in tone. The top image is a high contrast image. This image is low contrast. Compared to the top image, this image lacks much colour, the colours in the image are very similar and do not stand out. The photographer has taken a low contrast image for effect.

Viewpoint

This image shows single point perspective because all of the lines lead to one point on the horizon.

Simplicity

This image portrays simplicity. The imageis very simlple. It has only one point where your eyes look, the backround is simple. There is not much to the image but that is what gives it effect